

# DENNY BERRY

CHOREOGRAPHER / DIRECTOR / TEACHER  
SSDC / AEA / DG

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## ASSOCIATE CHOREOGRAPHER / CHOREOGRAPHIC ASSISTANCE

PHANTOM The Las Vegas Spectacular

JESUS CHRIST SUPERSTAR

Broadway

PHANTOM OF THE OPERA Longest running show in Broadway history!

(Andrew Lloyd Webber)

NY, LA, 1st Nat, Bus & Truck, SF, Hamburg, Stuttgart

Plus South American and Spanish productions

LA CAGE AUX FOLLES

European Premiere

Theater des Westens

CHOREOGRAPHIC ASSISTANCE

DANCE CAPTAIN / BALLET MISTRESS

Associate Choreographer

Assistant to Gillian Lynne

U.S. Associate Choreographer

Assistant to Anthony Van Laast

U.S. Associate Choreographer

Assistant to Gillian Lynne

1988 to present

Assistant to the choreographer

Juerg Burth

Theater des Westens, Berlin

1984 - 87

## MUSICAL THEATER / BALLET / OPERA

PINK PLASMA

Music Dead Poet's Project

Choreography

Westchester Ballet

A CHRISTMAS CAROL

Choreography

Trinity Repertory Company,  
Providence, R.I.

Kevin Moriarty, Dir.

DER HERR DER RINGE (LORD OF THE RINGS)

Musical Staging

Musical Staging

Choreography

Fantasy Musicals, GmbH, Berlin

Bernd Stromberger, Dir./ Comp

A SOUL WAILING IN DARKNESS

Music by Hikari Oe

A Ballet with Words (actors) and Music (dancers)

based on the 1994 Nobel prize winning book

A PERSONAL MATTER by Kenzaburo Oe

Conceived, Authored,

Directed/Choreographed

Austin Contemporary Ballet

Paramount Theater

110 IN THE SHADE

Bill Watson, Dir.

Musical Staging

Choreography

UT/Live Oak Theater

Austin, Texas

STREET SCENE

Francesca Zambello, Dir.

EMMY Nomination

Musical Staging

Choreography

Theater des Westens 1995

Helmut Baumann, A. D

Houston Grand Opera 1994

David Goockley, A.D

PBS joint production

with German Television 1994

Theater des Westens, Berlin,

IRMA LA DOUCE

Erica Gesell, Dir.

Musical Staging

Choreography

Berner Stadttheater, Switzerland

Peter Borchardt, Dir.

DIE DREIGROSCHENOPER

Musical Staging

Choreography

Berner Stadttheater

MUTTER COURAGE

Staged movement for actors

Ballet

Friends of the Vienna State Opera

Theater an der Wien

ONLY A PRELUDE

Gershwin Preludes

TANGO IN EBONY

Stravinsky

Ballet

Friends of the Vienna State Opera

Theater an der Wien

## ORIGINAL THEATRICAL WRITING WORK

### LADY CHATTERLEY'S LOVER

Musical adaptation of the D.H.Lawrence 1928 novel

### AUDITION PREPARATION FOR THE MUSICAL THEATER

Text book to accompany the Audition Class I conducted with partner and coach Stan Tucker in NY City

### ORPHAN TRAINS

an account of the placing out of New Yorkers

Dangerous Classes by train to the Mid West  
from 1853 to 1929

book and lyrics with Steven Yuhasz  
Composer Brian Feinstein  
Self published as needed for classes  
draft of publication available

Conceived and Authored  
synopsis submitted upon request

## TEACHING EXPERIENCE

Ballet Technique  
Ballet Technique  
Repertory Class  
Ballet Technique  
Audition Workshop  
Musical Theater Workshop  
Broadway Audition Class  
Ballet Classes  
Modern Curriculum  
Jazz Class/Musical Courses

Bergenfield, NJ  
Closter, New Jersey  
Ossining, NY  
New York City  
New York City  
Austin, Texas  
New York  
London  
Vienna  
Lucerne, Switz.

NunnBetter Dance Theater  
Classic Ballet School  
School of the Westchester Ballet  
Ballet Hispanico Sub teacher  
w/ Music Director Stan Tucker  
Summer Faculty member U.T  
w/conductor-composer Paul Schwartz  
Pineapple Dance Center/Sub teacher  
Akademie der Kunst  
Duse/Tobias Tanz Akademie

## EDUCATION

BFA Theater and Dance  
Certificate Floral Design  
Certificate in Garden and Landscape Design

University of Texas, Austin 1973  
Jane Packer Flower School, London 2004  
New York Botanical Garden 2008

## OTHER EXPERIENCE AND INTEREST

2009 -2011 a staff writer for New York Chapter of the Association of Professional Landscape Designer's News Letter.

2004 Started my own Floral and Garden company: DB BLOOMS Design. I have been designing gardens in the Tristate area as a sideline. Please check out my website [www.DBBrooms.com](http://www.DBBrooms.com) for pictures and further information. Designing Gardens is like choreographing a ballet. It uses all the same skills; and understanding of line, movement, texture, color with the added dimension of growth over time. Plants are easier than actors and dancers to motivate and while their reaction to inappropriate direction is similar- they don't thrive- it can also be much more drastic....they DIE, which, thank heavens, doesn't happen often in the theater!

I speak German and with 2 weeks in France that language comes back!

## REFERENCES\*:

**Hal Prince**, director / producer 21 Tony awards Director THE PHANTOM OF THE OPERA

**Gillian Lynne**, Choreographer CATS, THE PHANTOM OF THE OPERA

**Jurg Burth and Helmut Baumann** Artistic Directors Theater des Westens, Berlin

**Peter Von Mayrhauser**, Production Supervisor THE PHANTOM OF THE OPERA

**Kristen Blodgett**, Music Director, THE PHANTOM OF THE OPERA

\*contact information is provided in another list